

POLICY HANDBOOK



★ **585-364-3766** ★

★ **PENFIELD.B2RMUSIC.COM** ★

2160 Penfield Road, Penfield, NY 14526

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TUITION AND BILLING

Monthly Billing

Monthly billing is calculated based on the number of lessons in the month. The number of lessons in the month may vary depending on the day of the week when a lesson occurs. B2R does not bill for regularly scheduled lessons occurring on official B2R holidays when the schools are closed. There can be three, four or five regularly scheduled lessons in a month. Payment must be made by the 1st of the month to cover all regularly scheduled lessons and to reserve the day, time slot and instructor. Payment may be made via cash, check or credit card. A student enrolling after the start of the month will be billed on a prorated basis. The total will be calculated based on the number of lessons remaining in the month.

Recurring Credit Card

Parents paying via credit card will be automatically set up for a recurring credit card charge for each successive month's lessons. Parents will be sent an email reminder on the 16th of the month that their credit card will be charged on the first day of the upcoming month. Parents must notify B2R by the 25th of the month if they do not want to continue instruction in the next month. Notification may be made by email or calling B2R. If any parent has not so notified B2R by the 25th of the month, the credit card will be automatically charged on the 1st of the month for that month's regularly scheduled lessons. The amount charged may vary from month to month, depending on the number of lessons scheduled in the month.

Fixed Duration/Single Session

Students who have enrolled for a fixed duration workshop/class must pay in full prior to the start of instruction. Students who have enrolled for a single session workshop/class must pay in full prior to or at the time of that lesson. Payment may be made via cash, check or credit card.

Material Fee

Enrollment and progression in certain workshops, classes or private lessons may require, in addition to tuition, the payment of a material fee. Material fees cover the cost of curriculum books and copyright permissions that allow Bach to Rock to provide modern music options for students. In the event a material fee is required, the fee will be due in full prior to the start of instruction.

PERMISSION AND WAIVERS

Use of Personal Information

The information parents provide will be used for internal purposes only and will never be shared with third party advertisers. If a child is enrolled in the Rock Band Program, however, parent contact information (name, phone number, email address) may be shared with parents of students enrolled in the same band in order to facilitate scheduling. Parents may opt out of this type of information sharing by submitting a request in writing (email is permissible) to B2R.

Photographs, Audio & Video Recordings, and Promotional Materials

Please note that B2R (as well as members of the media) may from time to time photograph or make audio or visual recordings of students, students' families and friends, and other members of an audience at a performance or in and around the school. By signing this policy handbook, parents hereby grant B2R (and the media): (i) permission to utilize your family and your child's first name and last initial, photograph, image, likeness, signature, voice, actions and statements in such audio and visual photographs and recordings, in any media now known or later devised (the "Materials"), without payment or any other consideration; and (ii) the right and ability to alter, copy, display, distribute, edit, exhibit, modify, perform, publish or create derivative works of any of the Materials, all for the purpose of advertising, promoting and marketing B2R, and to inform the public about B2R. B2R (or the media) will own all right, title and interest in the Materials.

Creation of Musical Work

During the course of individual and/or group lessons and/or band sessions, the instructor may collaborate with the student(s) to create an original piece of music. These pieces of music are "joint works" and the copyright in them belongs jointly to both B2R and the student(s). Parents understand and agree, on behalf of themselves and their child/student, that each of us (i.e., your child and B2R) has the unrestricted right and ability to exercise all rights, titles and interests that are part of being a joint owner and creator of an original piece of music.

Use of Copyrighted Material

B2R makes every effort to comply with all copyright laws and to use copyrighted materials only with appropriate approvals and licenses. Parents and students are also responsible for complying with copyright laws, and for any and all licensing fees that may be incurred in connection with the use, including further distribution, of the songs recorded at the school. Parents and students agree to hold B2R harmless against any claims arising from a breach by them of any copyright laws in this connection.

FACILITY POLICIES

Leaving Child on Premises/Personal Injury

B2R shall not be liable for any accident, injury, loss, theft, or damage which may be sustained by a parent or student on the B2R premises. Children under the age of 12 who are being picked up and dropped off for B2R programs or events are to be escorted to and from the reception desk at the site and/or to a B2R staff member. B2R is not responsible for musical instruments or any personal belongings left on the premises.

Off Campus Events

Occasionally B2R holds functions such as band performances offsite. It is the responsibility of the parent to provide transportation to such events, unless otherwise notified. Students at offsite events must be accompanied by an adult at all times. B2R is not liable for any personal injury or property damage arising as a result of a child's participation in an off-site activity.

Inclement Weather

In the event of inclement weather, B2R will make closing decisions twice daily. B2R will post a message at Penfield.b2rmusic.com, the site's B2R Facebook page, and/or 585-364-3766 by 9 a.m. for all lessons, classes or events starting before 1 p.m. that day and by 12 p.m. for all lessons, classes or events starting at or after 1 p.m. that day. Please be sure to check for the weather message as conditions may permit a site to be open in the morning and closed in the afternoon, or vice versa. In the event B2R closes, make-up lessons must be scheduled within 30 days of the original lesson date. B2R cannot guarantee that make-up lessons will be taught by the student's regular instructor.

Student/Guest Conduct

Students/guests/parents are expected to exhibit responsible behavior while on B2R premises and when participating in or attending B2R sponsored functions held offsite. Any damage to the facility and/or equipment as a result of disruptive behavior or horseplay is the financial responsibility of the student/guest or parent.

B2R reserves the right to discontinue instruction to any student/guest/parent who does not adhere to school policies or whose behavior is determined by the faculty/staff to be inappropriate or disruptive. In such cases, the student/guest/parent is still responsible for all tuition and fees due and no refund will be provided.

Ear Plugs

The US Occupational Safety and Health Administration (OSHA) states that hearing protection should be worn by those exposed to sound levels exceeding 85 dBa for periods of 8 hours or more (85 dBa is roughly equivalent to the sound of heavy traffic). In order to minimize the risk of hearing loss, students may wish to use earplugs, both inside the studio and during concerts. Ear plugs are available from the B2R staff or can be supplied by the student.

TEACHER POLICY

Please do not solicit Bach to Rock teachers for lessons outside of B2R. All Bach to Rock teachers are under contract and are not permitted to offer lessons to B2R students outside of B2R premises. Teachers who violate contract terms will be terminated.

Welcome to the B2R family. You have embarked on a unique and rewarding musical adventure and we will do everything we can to ensure that you find the experience exciting and enriching. If at any time you need assistance or have questions or concerns, please feel free to get in touch with us. We can be reached at 585-364-3766.

WHAT YOU SHOULD KNOW ABOUT BACH TO ROCK

Instrumental Instruction at Bach to Rock is Based on Three Fundamental Principles:

1. Musical learning is significantly enhanced and maximum progress is achieved when students combine short one-on-one lessons with group, band or ensemble playing.
2. Motivation to learn through practice is strengthened by a "team sport" approach in which students work together and have multiple opportunities to play in public. These activities give meaning to the otherwise solitary experience of practicing at home and provide students with real world goals.
3. A strong, traditional and carefully sequenced methodology in both technique and musical theory should be coupled with a repertoire of music that students enjoy and to which they, their fellow musicians and their friends can relate.

Bach to Rock Can Provide Instruments for Lessons*

Bach to Rock will generally provide students with instruments when they are taking lessons in its facilities. Drums, guitars and keyboards, plus amplifiers and other support equipment, will always be supplied by the school. Therefore, students will not have to take their instruments with them to school in the mornings or transport bulky equipment to their lessons. As students advance in the curriculum, they may feel more comfortable using their own instruments and are encouraged to bring them to class.

Students Must Have Instruments at Home for Practice

It is very important for students to have their own instruments for practice at home. Excellent instruments are available today at moderate prices. Instruments should be sturdy and (in the case of stringed instruments) they should be able to stay in tune. Beginning students may wish to purchase a "starter" instrument, although investing in an intermediate level instrument may, in the long run, prove more economical as a student's skill level and musical demands increase over time.

Keyboard/piano students should not practice on badly maintained, out-of-tune pianos. The early years of musical study are very important for the development of an accurate "ear" and an out of tune instrument inhibits this learning.

Instrument Selection

The B2R staff will be happy to discuss instrument selection with parents and/or students, and to recommend appropriate instruments as well as stores in our area that carry them. In addition, B2R has wholesale contracts with musical instrument manufacturers and suppliers and can provide instruments at a discount to those who prefer to purchase them from us. A list of recommended instruments and accessories is available.

* We do not provide wind or orchestral instruments such as clarinets, flutes, saxophones, violins or violas.

ATTENDANCE & CANCELLATION POLICIES

Individual Lessons

Students enrolled in individual lessons are permitted one excused absence per month. For a missed lesson to be "excused" the student/parent must notify the school in writing (email is permissible) by the close of business the day before the scheduled lesson. An excused lesson qualifies for a make-up lesson, not a refund. Make-up lessons must be scheduled within 30 days of the original lesson date. B2R cannot guarantee that make-up lessons will be taught by the student's regular instructor. There will be no make-ups or refunds for absences without proper notification.

Rock Band Sessions and Glee Club

There will be no make-ups or refunds for band sessions missed by individual students. Absences from band sessions alter the balance of the group and make rehearsals difficult for those students who are in attendance. Students are asked to recognize that they have an obligation to their fellow band members and should make every effort to attend all scheduled sessions. If at least half the students are present for a band session, it will proceed as scheduled. If fewer than half the students are available for a band session, it can be rescheduled with at least 24 hours written notice.

Group Classes, Recording Arts

No make-up classes or refunds will be given if a student is absent for a group class, Recording Arts or B2R Glee Club. If B2R cancels a class prior to the first day of instruction, a full refund will be given.

Early Childhood Education Classes

Parents may make up a missed Early Childhood Education class by taking their child to another regularly scheduled class session at a different day/time during the course of the semester (space permitting). No other make-up or refunds are available. If B2R cancels a class for the semester prior to the first day of instruction, a full refund will be given.

B2R Camps

There will be no make-up sessions or refunds for students enrolled in B2R Camps that miss camp time. If B2R has to cancel a camp prior to the first day of instruction, a full refund will be given.

B2R Studios

The student/parent must notify the school in writing (email is permissible) by the close of business the day before the scheduled session to cancel or reschedule a session. Otherwise, no refund will be given.

Withdrawals and Refunds

Students are considered registered for the duration of their programs until B2R receives a written request to withdraw. The student will then be removed from the auto renew for the following month going forward. No refunds will be made for B2R Camps, B2R Studios or other classes, including deposits on B2R Birthday Parties.

Teacher Attendance

B2R prides itself in recruiting accomplished musicians who perform professionally. While this allows us to assure a highly talented faculty, occasionally teachers may be absent due to their performance schedules or for other reasons. If this occurs, B2R will arrange for a substitute teacher and the student's instruction will continue as scheduled. If a substitute teacher is not available, B2R may reschedule the lesson.

Please complete, sign and return this form to B2R prior to the start of instruction. A student may not begin any class, session or camp at B2R until a completed form is submitted.

CONTACT INFORMATION

STUDENT NAME (LAST, FIRST, MIDDLE)

DATE OF BIRTH

PARENT/GUARDIAN NAME

RELATIONSHIP TO STUDENT

STREET

CITY

STATE

ZIP

HOME PHONE

WORK PHONE

CELL PHONE

EMAIL

I would like to receive emails.

I would like to receive texts.

ASSESSMENT OF STUDENT'S HEALTH

To the best of your knowledge, does this student have any health issues of which the B2R staff should be aware?

Yes No

If "yes", please contact the Site Director by email, phone or in person to provide additional information.

Please list any additional information you would like to share with B2R:

POLICY ACKNOWLEDGMENT

I certify that I am the parent/guardian of:

I acknowledge that I have received, read and understood the Bach to Rock Policy Handbook. I further acknowledge that, by my signature below, I agree to all policies of B2R outlined in this handbook.

SIGNATURE OF PARENT/GUARDIAN

PRINTED NAME

DATE